

5 Canadian Plays Recommended by Playwrights - By Hannah Moscovitch

playwrightsguild.ca/news/5-canadian-plays-recommended-playwrights-hannah-moscovitch

About Hannah:

Hannah Moscovitch is a Canadian playwright who rose to national prominence in the 2000s. She has been dubbed “**an indie sensation**” by *Toronto Life Magazine*; “**the wunderkind of Canadian theatre**” by CBC Radio; “**irritatingly talented**” by *Eye Weekly*; and the “**dark angel of Toronto theatre**” by *Toronto Star*. *The National Post*, *The Globe and Mail*, and *Now Magazine* have all hailed Hannah as “**Canada’s Hottest Young Playwright**”.

Hannah possesses a unique ability to combine the tragic, the humorous and the shocking while also delivering an intellectually and emotionally complex work. *The Globe and Mail* hailed ***The Russian Play*** as “that rarest of all theatrical experiments: a clever satire with a beating heart”, while *Variety Magazine*’s review of ***East of Berlin*** noted that “[Moscovitch is] not afraid to plunge right through areas that others might consider poor taste in order to come out the other side in search of a deeper truth.”

In 2014, Hannah became the first playwright to win the **Trillium Book Award**. She’s also won the **Toronto Critic’s Award for Best Canadian Play**, the **Dora Mavor Moore Award for Outstanding New Play**, and the **SummerWorks Prize for Best Production**. Her work has been nominated for the **Siminovitch Prize**, the **Governor General’s Award**, the **Carol Bolt Award**, the **Toronto Arts Council Foundation Emerging Artist Award**, the **K.M Hunter Award**, and the international **Susan Smith Blackburn Prize**.

Hannah’s writing for the stage includes *Infinity*, *What a Young Wife Ought to Know*, *East of Berlin*, *This is War*, *Little One*, *Other People’s Children*, *The Russian Play*, *The Huron Bride* (a ghost story) and *In This World* (for young audiences). Hannah’s plays have been produced in Australia, Japan, Greece, Austria, Ireland, Britain and the United States, as well as across Canada, including at the **Magnetic North Theatre Festival**, **Yukon Arts Centre**, **Banff Centre**, **Great Canadian Theatre Company**, **Theatre Network**, **Tarragon Theatre**, **Factory Theatre**, **Manitoba Theatre Centre**, **Firehall Arts Centre**, **Prairie Theatre Exchange**, **Neptune Theatre**, **Persephone Theatre**, and **Alberta Theatre Projects** among others.

Hannah’s opera with award-winning composer Lembit Beecher, *I have no stories to tell you*, commissioned by the **Gotham Chamber Opera**, premiered at the **Metropolitan Museum of Art** in New York in February of 2014.

As part of the 2015/2016 season, Hannah is premiering her new play *Bunny* at the **Stratford Theatre Festival**. Hannah is a playwright-in-residence at Canada’s leading new works company, **Tarragon Theatre**. **By: Hannah Moscovitch**



Hannah's Recommendations:

Plays that have super roles for women!

1. Jordi Mand's *Between the Sheets*.

Available for both Amateur and Professional rights!

Contact: Ian Arnold (agent) – ian@catalysttcm.com

What begins as an ordinary parent teacher interview unravels into a gripping and raw confrontation between two women on the brink of disaster. A Cast of 2 Female roles.

Between the Sheets can be purchased from [Playwrights Canada Press](#).

2. d'bi.young's *bloodclaat*.

Available for both Amateur and Professional rights!

Contact: D'bi Young – bookings@dbi333.com

A one woman show: "blood claat is the first story in the sankofa trilogy which charts the journey of three generations of afrikan-jamaican-becoming-afrikan-canadian womben..."

blood claat can be purchased from Playwrights Canada Press this coming summer!

3. Anusree Roy's *Brothel #9*.

Available for both Amateur and Professional rights!

Contact: Anusree Roy - anusreeroy@hotmail.com

Provocative and moving, Brothel #9 is about the power of the human spirit and its ability to triumph in the face of corruption and suffering. A Cast of 2 Male and 2 Female roles.

Brothel #9 can be purchased from [Playwrights Canada Press](#).

4. Wajdi Mouawad's *Scorched*.

Available for both Amateur and Professional rights!

Contact: Michel Simard (agent) – info@agencesimard.com

A mother falls into complete silence. Upon her death, her twin children are asked to uncover the source of that silence. A Cast of 7 actors.

Scorched can be purchased from Playwrights Canada Press.

5. John Mighton's *The Little Years*.

Available for both Amateur and Professional rights!

Contact: info@gnaminc.com

Growing up in the 1950s, Kate is fascinated by time and space, interests dismissed as unbecoming to a young woman of her time. A Cast of 2 Male and 5 Female roles.

The Little Years can be purchased from Playwrights Canada Press.

-EXTRA suggestion (Hannah couldn't stop at 5!)-

Morwyn Brebner's *Music For Contortionist*

Available for both Amateur and Professional rights!

Contact: info@garygoddardagency.com

More info: www.garygoddardagency.com

In Morwyn Brebner's stunning playwriting debut, Veleska Gert—1930s cabaret star, avant-garde performance artist—explains life, love, and art from her own unique perspective.

Music for Contortionist can be purchased from Gordon Shillingford Publishing Inc.